In Her First Two Dramas By Jay Carmody

At a party in Wardman Park Hotel a couple of years ago, Clare Boothe Luce admitted that some day she might undertake a play, possibly more than one, dealing with her experience in Congress. Well, not precisely her personal experience, but what she had learned generally as a result of being one of its members. But, now that she is leaving Congress, Mrs. Luce has two plays ready

for Broadway and neither of them deals with what she learned as a plains, which might well baffle any Congresswoman from Connecticut, lawyer. Mrs. Luce, indeed, has taken care As an old Brooklyn Eagle reto make this clear in the titles of porter, he felt it could not be

patently, could have any relation wrote his adaptation of Vladimir strictly private as affairs go.

The author of the successful "The Thursday at the Earle, was screened Woman," and "Kiss the Boys Good- for critics this morning. by," and the semisuccessful "Margin for Error" is a bright and pretty

up as a substitute for contempo- one item on the program. It is one trips. But more than one producer rary drama by authors who have of these parades that will take two was surprised to learn that a forshown minute ability to write con- hours to pass a given point and eign film company, for just about the driver beckons him with the

way, she may get around to think: business will suspend. ing about that play, or those plays, A few statistics on the parade reshe mentioned at Wardman Park veal that 3,000 horses, from 50 state son, famous Swedish singer-comethat bleak, wartime afternoon.

J. Edgar Hoover and the FBI here were not precisely technical advisers on the picture, "The Dark of the cast of "Oklahoma!" Mirror," in which Olivia de Havilland plays diverse twins. But writer-producer Nunnally Johnson made a visit to the FBI to have the scientific data of his script checked by the Government's experts in such matters.

The plot of "The Dark Mirror" turns on a legal point, Johnson ex-



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checked too closely. They are "Happy Marriage" and accuracy beyond the quibble of any "Love Is a Verb," neither of which, expert in the audience, Johnson of Vladimir to national or international af- Pozner's original with a psychology

expert at his elbow.
"The Dark Mirror," which opens

lady whom theatrical producers are willing to welcome back with for its first visit on November 25. "Oklahoma!" which has been He's the Funniest She promises to be a fine, if only the operetta's welcome makes it partial, remedy for all those reshare of history, too. The largest the money they spend and the disand the State intends to see that vivals producers have had to dream parade in Oklahoma City's life is tances their crews travel on location "Love Is a Verb" are out of the holiday has been declared and all

riding clubs will be in the march. dian. With him are his wife, his Every kind of horse-drawn vehicle, accompanist and musical composer, including surreys with fringes on his director, a sound engineer, a tops, also will be visible, some of cameraman and a tour manager. them for the first time to members The intersection of Hollywood and

The band which will march in American movie capital are being the parade, playing you-know-what filmed for incorporation in the Swedmusic, will number 450 pieces, the ish film, as yet untitled, which will largest marching musical group the be completed in Stockholm. Theater Guild ever heard of. You either, most likely.

The staff and writers of "Oklahoma!" naturally all will be there, traveling from New York en masse in special Pullmans, an item of expense that means nothing to then said: "They are all funny. But, of course, not so funny as I am." any one who has had anything to do with the profits of "Oklahoma!" It was bound to be this way when "Oklahoma!" and Oklahoma

* * * * For the record, it should be noted that "The Haven," mystery melodrama which played the National a few week ago, lasted just five performances in New York. That was five more than any one was willing to predict at the end of its eight weary, sparsely attended performances in Washington.

Warner neighborhood theaters have found such success in showing the first series of Children's Film Library films that the second series of five will be started on November 30. Theaters participating include the Tivoli, Avalon. Calvert, Silver, Sheridan, Beverly

Foundry theater players, of Foundry Methodist Church, will open their season this week with the presentation of Sidney Howard's comedy, "The Late Christopher Bean." Three performances will be given at the church, Wednesday and Thursday nights. Curtain will rise at 8:30 p.m.

Where and When **Current Theater Attractions** and Time of Showna

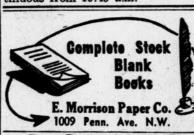
Capitol-"I've Always Loved You": 10:30 a.m., 1:25, 4:15, 7:05 and 9:55 p.m. Stage shows, 12:40, 3:35, 6:25 Columbia-"Two Years Before the

Mast"; 11 a.m., 1:05, 3:15, 5:25, 7:35 and 9:45 p.m. Earle—"Deception"; 10:45 a.m., 12:55, 3:10, 5:20, 7:35 and 9:45 p.m. Hippodrome—"Dead of Night";

35, 4:30, 6:25, 8:10 and 9:50 p.m. Keith's—"Sister Kenny"; 11:45 h.m., 2:15, 4:40, 7:05 and 9:35 p.m. Little-"Henry the Fifth"; 2:30

Metropolitan-"King's Row"; 11:30 .m., 2, 4:35, 7:05 and 9:40 p.m. Palace - "Margie"; 10:45 r.m., 12:55, 3:05, 5:15, 7:25 and 9:40 p.m. Pix-"Marco Polo"; 2:25, 6:25 and Trans-Lux-News and shorts, con-

tinuous from 10:45 a.m.



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Hippodrome Gets a Thriller By Harry MacArthur

Whatever else the British may be shy of in these lean years, they still have their full share of skill at weaving suspense into a photoplay. The English film-makers may not have invented this type of picture—the mental rather than the physical three states of the stat cal thriller—but they certainly have brought it to a high degree of perfection. In "Dead of Night, the Hippodrome's new screen attraction, they have advanced to a point where they can bring the whole thing off as something that either is or is as something that either is or is Mrs. O'Hara Jimmy Watson Jimmy Watson fection. In "Dead of Night," the as something that either is or is not a huge joke and if any one comes closer than that to revealing the

favor.

This is a masterful bit of work in the part of all the several diectors and screen writers.

Beulah Maurice Olcott. Sylvester Kee Harry Parker Mrs. Craig Peter Cortland Cortla on the part of all the several di-

AND AGAIN—Ingrid Bergman

now will be seen in the lead-

ing feminine role in "Notori-

ous," in which her co-star is

Cary Grant. The picture is

scheduled as the next attrac-

Vine, and other landmarks in the

Persson, who looks like John Bunny, says he doesn't like America's

slapstick comedy. "In Sweden, hu-mor comes from the heart," he says.

Pressed for his opinion of Ameri-

can comedians, Persson hesitated,

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tion at Keith's.

has to tell range from an old one triumphant. everyone knows to a truly startling. Between these two is sandwiched psychiatric study. The former is another neat little shocker, in which the one about the man who looks a man is driven near to madness out a window in a dream, sees a by a mirror which refuses to reflect hearse below and is horrified when for him the room in which it is And, once "Happy Marriage" and Covered with Oklahomans, a school Love Is a Verb" are out of the holiday has been declared and all business will suspend.

The visiting location troupe is from Europe Films Child to the hoard a dormed by refusing to heard a dormed by refusing the heard and heard and heard a dormed by refusing the heard and heard and heard a dormed by refusing the heard and heard and heard and heard a dormed by refusing the heard and heard and heard and heard from Europa Films Studios in Stock-holm, and is headed by Edward Pers-ductor, the hearse-driver of his holm, and is headed by Edvard Persdream, beckons him with the words.

AMUSEMENTS CONSTITUTION HALL, Nov. 21, 8:36 P.M. C. C. Cappel Presents ALEXANDER BRAILOWSK Y TRANS-LUX NO STANDARS I - PM. E

IT'S HERE! ARMY-NOTRE DAME

Battle of the Century V-2 ROCKET BOOMERANES WMAL-Hourly Newscast

rectors and screen writers involved "Room for just one more inside, in it. It is the sort of thing that sir." The latter is a story that will can chill you and give you a won- raise your hackles, the account of incidence is a word he uses, but the drous bit of fun at the same time. the slow decline of a ventriloquist good doctor's aplomb will not keep It is not merely a crackerjack suspense film. It is three small nightmares within a nightmare, all A frightening schizophrenic for a dreamed up by keen imaginations. time, he ultimately becomes no split personality, but a complete mental The horror yarns "Dead of Night" case, with the dummy's personality

AMUSEMENTS





WEDNESDAY RKO KEITH'S







for the first time with the air of a man who has been there before. "I know all of you," he tells his startled host and the others. "I've been dreaming about you." Since one of the group is a noted psychiatrist, who does not believe the future can be foreseen in a dream or any other way, there is some scoffing of the dreamer's talk. Co-

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hung. The mirror's deceased former from standing up when odd predic- no new friends in the United States. owner, is develops, was a man of tions of the dream come true in The last thing we have to say, such domineering nature that it spite of efforts to prevent them. after telling you to be sure to see almost manages, through the look- This is, of course, one of those "Dead of Night," is that you had

that Googie Withers, Mervyn Johns, with it if you do. These three are the nightmares within the nightmare. They are woven, as living room conversation, into a plot that is a considerable notable skill. And Hartley Power spine-tingler on its own. "Dead of Night" gets under way when an architect walks in upon a group of those caricatures of an American people at an English country place that will gain the British film people

AMUSEMENTS

THANKS, FOR BEING OUR PATRONS THIS SEASON-YOU'RE OLKS: REALLY SWELL FRIENDS! SEE YOU NEXT SPRING LOEWS OPEN AIR 1 CLOSED FOR THE

ing glass, to turn the new owner entertainments in which the story better watch the time tables and into the yoke-murderer of his wife. is more important than the acting catch it from the begining, not the of it, but it perhaps should be noted middle. You'll be much happier

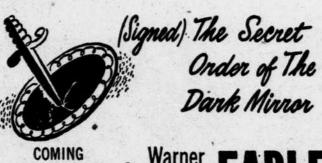
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roday and Tomorrow — WALTER PIDGEON, JANE POWELL in "HOLI-DAY IN MEXICO" (in Tech.). At 1:30, 4:05, 6:40, 9:20. UPTOWN Conn. Ave. 4 Newark. WO. 5400. Mat. 1 P.M. Last Day—BURT LANCASTER, AVA GARDNER in "THE KILLERS." At 1:29 3:20. 5:25. 7:30, 9:35. Cat-

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JOAN CAULFIELD in "MONSIEUR
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HOME 1230 C St. N.E. Last Day—DANA ANDREWS, SUSAN HAYWARD in "CANYON PASSAGE" (in Tech.) At 6:15, 9:25, ELLA RAINES, ROD CAMERON in "THE RUNAROUND." At 8. Last Day—JÄMES ELLISON, ANNA LEE in "GI WAR BRIDES." At 6:15, 8: 8:46. SECO 8244 Ga. Ave., Silver Spring. SH. 2540. Porking Space
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ADELE MARA IN "TRAFFIC IN
CRIME" At 6:25, 8:50, ANITA
LOUISE, JIM BANNON IN "DEVIL'S
MASK." At 7:20, 9:50,

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